

Cortona Contemporary Music Festival

Martedì, 18 Luglio 2006, 21:00

Lisa Cella, Flute

PROGRAM

John CAROLLO	Metamorphosis No. 13 (2006) †* "Let it not be in vain"
Steven HOEY	Re: (2005) re.naissance re.incarnation
Franklin COX	Chronopolis (1989)
Alvin LUCIER	947 (2005)
C.W. JONES	Fictions (2000) †
James DILLON	Sgothan (1985)

* denotes world premiere

† denotes music written for Lisa Cella

Lisa Cella has championed contemporary music in performances throughout the United States and abroad. She is Artistic Director of San Diego New Music and a founding member of its resident ensemble NOISE. This ensemble has been featured at the Acousmania Festival in Bucharest, Romania in May of 2004 and an invited to the Pacific Rim Festival at the University of California, Santa Cruz in May of 2005. Dr. Cella is also a founding member of the flute duo *inHale*, a group dedicated to developing challenging and experimental repertoire for the flute duo. *inHale* was an invited ensemble at the National Flute Association Convention in San Diego in August of 2005. She is also a member of C2, a flute and cello duo that will be touring through the 2006 season.

Dr. Cella is an assistant professor of music at the University of Maryland Baltimore County, and a founding member of its faculty contemporary music ensemble, Ruckus. She received her Applied Bachelors in Music with a dual concentration in Psychology from Syracuse University under the tutelage of John Oberbrunner. She then received a Master of Music degree and a Graduate Performance Diploma from Peabody Conservatory in Baltimore, Maryland where she studied with Robert Willoughby. Ms. Cella received a DMA in contemporary flute performance at the University of California, San Diego while studying with John Fonville. While in Baltimore, she was the winner of the 1992 Washington Flute Fair Young Artist Competition and founded the flute and guitar duo, Adesso!, which was a finalist in the Baltimore Chamber Competition. She has been a fellowship member of the Aspen Contemporary Ensemble at the Aspen Music Festival for two summers and subsequently founded *Sounding*, a contemporary quartet (flute, clarinet, piano, percussion). She has given solo recitals around the world, including recent performances at Stanford University and the University of Hong Kong.