

Cortona Contemporary Music Festival

2006 SCHEDULE OF EVENTS

Saturday, 15 July

- 18:00 – 19:00 *OPEN REHEARSAL
Duo 46 with composer Anne Ku
featuring “Patchwork Impromptu” for violin & guitar.
- 19:00 *ORIENTATION for Participants and Faculty
featuring the premiere of Tony Higgins’ “Notes of a Piano”
Michelle Rautmann, Nathanael May, Mary Fukushima, and
Michael Kirkendoll
Reception and drinks to follow
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Sunday, 16 July

- 10:00 – 11:00 *WORKSHOP with Anne Ku: Career Paths of Musicians
Session 1 in *Developing a Diversified Musical and Professional Portfolio*
- 11:00 – 12:30 ‡MASTER CLASS – flute, with Mary Fukushima
- 13:30 – 15:00 *WORKSHOP with Brian Hulse: Repetition and Musicality
*The transparent ear, disassociation, post-structuralism, and other
radical ways to think about music.*
- 15:00 – 17:00 ~SYMPOSIUM with Robert Bekkers, guitar and Anne Ku, piano
Composing for Guitar and Piano
*The challenges in writing for this instrumentation, and innovative
approaches in the repertoire.*
~Concert: music of Otte, Segall, Hulse
- 17:00 – 18:00 *OPEN REHEARSAL
Duo46 and Nathanael May with composer John Carollo
featuring “Trio” for violin, guitar, and piano.
- 21:00 †FACULTY CONCERT
Nathanael May, piano
featuring works by Brickman, Takemitsu, Hulse, Copland
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Monday, 17 July

- 08:00 Depart for Florence Day Excursion
- 21:00 ~FACULTY CONCERT
Duo46; Beth Schneider, violin and Matt Gould, guitar
featuring works by American composers Liderman, Gordon, Hulse,
Levi, Carollo, Segall
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Location codes: *Oasi/Neumann ‡Oasi/Sala 'D' †Cortona/Arena ~Oasi/Beato

Tuesday, 18 July

- 10:00 – 11:00 *WORKSHOP with Anne Ku: Skills Needed for a Successful Career in Music
Session 2 in *Developing a Diversified Musical and Professional Portfolio*
- 11:00 – 12:30 ‡MASTER CLASS – guitar/flute, with Robert Bekkers
- 13:30 – 15:00 *WORKSHOP with Kathryn Fouse: Surrealism in 20th Century American
Piano Music. *Automatism, juxtaposition, and dream-like atmospheres in the
music of Ives, Cowell, Cage, and Crumb.*
- 15:00 – 16:30 ~MASTER CLASS – piano, with Michael Kirkendoll
- 15:30 – 17:00 *SYMPOSIUM with Matt Gould: Composing for the Guitar
*The study of harmonic and melodic organization of the guitar since
1600.*
- 21:00 ~FACULTY CONCERT
Lisa Cella, Flute
featuring works by Carollo, Cox, Dillon, Hoey, Jones, Lucier
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Wednesday, 19 July

- 10:00 – 11:00 *WORKSHOP with Anne Ku: Self-Analysis – Forging Your Career Plan
Session 3 in *Developing a Diversified Musical and Professional Portfolio*
- 13:30 – 15:00 ~MASTER CLASS – piano, with Kathryn Fouse
- *WORKSHOP with Lisa Cella: The Changing Face of Virtuosity
*An examination of the development of modern virtuosity throughout
the 20th and 21st century flute repertoire.*
- 15:00 – 16:00 +SYMPOSIUM featuring the music of composer John Carollo
- 16:00 – 17:00 *OPEN REHEARSAL
Duo46 and Nathanael May with composer John Carollo
featuring “Trio” for violin, guitar, and piano.
- 18:00 – 19:30 ‡OPEN REHEARSAL
Lisa Cella with composer Nicolas Tzortzis
featuring “Sama” for solo flute
- 21:00 †FACULTY CONCERT
Thomas Rosenkranz, piano
featuring works by Ives, Rzewski, Veldhius
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Location codes: *Oasi/Neumann ‡Oasi/Sala 'D' +Oasi/Sala 'B' ~Oasi/Beato †Cortona/Arena

Thursday, 20 July

- 9:00 – 10:00 ~OPEN REHEARSAL
Michael Kirkendoll and Nathanael May with composer Marcela Pavia
featuring “Dos epigramas para el general Lavalle” for piano, 4 hands
- 13:30 – 15:00 *WORKSHOP with Thomas Rosenkranz: The Price of Oil
The piano music of Frederic Rzewski.
- 15:00 – 16:00 ΔSYMPOSIUM featuring the music of composer Nicolas Tzortzis
- 15:00 – 16:30 ~MASTER CLASS – piano, with Thomas Rosenkranz
- 16:00 – 17:00 ΔSYMPOSIUM featuring the music of composer Marcela Pavia
- 19:00 †PARTICIPANT CONCERT #1
Featuring *An Evening of World Premieres*
works by Czaplowski, Galvez, Healey, Szpyrka, Tzortzis, Vacca,
Williams, Zanter
- 21:00 †GUEST PERFORMER CONCERT
Mary Fukushima, flute and Michael Kirkendoll, piano
featuring works by Bondari, Debussy, Frank, Ornstein, Rakowski,
Rzewski

Friday, 21 July

- 13:30 – 15:00 *WORKSHOP with Festival Faculty: Open Panel Discussion
Creating collaborative initiatives between composers and performers
- 15:00 – 16:00 ΔSYMPOSIUM featuring the music of composer Anne Ku
- 19:00 †PARTICIPANT CONCERT #2
Featuring *An Evening of World Premieres*
works by Chen, Ivanova, Lynch, Onofre, Ribeiro, Sharafyan, Vacca,
Vanneschi, Womack
- 21:00 †FACULTY CHAMBER CONCERT
Featuring *An Evening of World Premieres*
works by Carlson, Carollo, Ku, Lefkowitz, Moran, Pavia, Richards
- ??:00 CLOSING FESTIVITIES
Drinks, Celebrations, TBA

Location codes: *Oasi/Neumann +Oasi/Sala 'B' ~Oasi/Beato †Cortona/Arena ‡Oasi/Sala 'D'
ΔOasi/Sala 'C'

PERFORMER BIOGRAPHIES

for more information, please visit
<http://www.cortonafestival.com>

Robert Bekkers, Guest Performer – Guitar

Robert attended the Conservatory of Maastricht where he obtained his teaching and master's degrees in classical guitar. While there, he participated in master classes with Costas Cotsiolis, Hubert Kappel, David Russell, Pepe Romero, Sonja Prunnbauer, Dale Kavanach, Abel Carlevaro, and Alexander Frauchi. A scholarship from the Dutch government enabled him to study abroad with the guitarist and composer Angelo Gilardino at the Accademia Superiore Internazionale di Musica "Lorenzo Perosi" in Biella, Italy and the Conservatory of Alessandria. While accompanying flamenco dance classes, Robert formed the group "IMPETU" consisting of 9 musicians and dancers, mixing flamenco and classical music. He also has performed Mexican music with the group Serenata Mexicana in the Netherlands. Between 1997 and 1999, he toured with the Amstel Guitar Quartet. Since 1996 he has been performing with the internationally known flute player Biedien Stenberg and improvisation artist Jan Vayne. More recently, Robert has focused on performing his own compositions and arrangements in a variety of settings. One of his latest projects is to perform works of Dutch (guitar) composers abroad and original music composed for his piano and guitar duo with Anne Ku. www.dutchguitar.com

Lisa Cella, Festival Faculty – Flute

Dr. Cella is the Artistic Director of San Diego New Music and a founding member of its resident ensemble NOISE. This ensemble has been featured at the Acousmania Festival in Bucharest, Romania in May of 2004 and was invited to the Pacific Rim Festival at the University of California, Santa Cruz in May of 2005. Dr. Cella is also a founding member of the flute duo inHale, which was an invited ensemble at the National Flute Association Convention in San Diego in August of 2005. She is also a member of C2, a flute and cello duo that will be touring through the 2006 season. Dr. Cella is an assistant professor of music at the University of Maryland Baltimore County, and a founding member of its faculty contemporary music ensemble, Ruckus. She has trained with John Oberbrunner (Syracuse), Robert Willoughby (Peabody Conservatory), John Fonville (U. of Calif. San Diego). While in Baltimore, she was the winner of the 1992 Washington Flute Fair Young Artist Competition and founded the flute and guitar duo, Adesso!, which was a finalist in the Baltimore Chamber Competition. She has been a fellowship member of the Aspen Contemporary Ensemble at the Aspen Music Festival for two summers and has given solo recitals around the world, including Stanford University and the University of Hong Kong.

Duo46, Festival Faculty

Since 1994, American Artist/Educators Matt Gould (guitar) and Beth Ilana Schneider (violin) have established themselves as an advocate of contemporary art music with over 70 commissioned works, two critically acclaimed recordings, numerous premiere performances on three continents, and many appearances at international music festivals and venues. Duo46 has been a visiting resident ensemble at University of Florida, University of Minnesota, University of Nebraska, Wellesley College and Harvard, performing faculty/student compositions and presenting workshops and master classes. From 2000-2005, Matt and Beth were on faculty at Eastern Mediterranean University on the island of Cyprus. Events in 2005 included the recording of recently commissioned works by Asia, Korte, Lipten, Richards, Schwendinger and Goeffery Gordon (funded by the Barlow Foundation), a performance at the 2005 Guitar Foundation of America Festival, and the American Premiere of Aires de Sefarad by Jorge Liderman. Duo46 now resides in Phoenix, Arizona, where they are active in commissioning, recording, performing and teaching. www.duo46.com

Kathryn Fouse, Guest Performer – Piano

Dr. Fouse serves on the faculty of Samford University in Birmingham, Alabama where she is Associate Professor and Coordinator of Piano Pedagogy and Class Piano. As a performer, she has concertized at Carnegie Hall and the Royal Academy of Music in London. Her special interest in the study and performance of American piano music of the Twentieth Century has resulted in invitations to present her research in lecture-recitals at the University of Illinois, Baylor University, the Dallas Art Museum, Gothenburg University (Sweden) and the Norwegian State Academy of Music (Oslo). Dr. Fouse is also in demand as a professional collaborateur. She has served as staff accompanist for many international competitions and festivals including conferences of the International Trumpet Guild; the North American Saxophone Alliance; the European Trumpet Days; the Moscow International Trumpet Competition and Festival; and the prestigious ARD International Trumpet Competition in Munich, Germany. She graduated cum laude from Baylor University with the Bachelor of Music degree and received the Master of Music degree in Piano from Southern Illinois University at Edwardsville. She earned the Doctor of Musical Arts at the University of North Texas.

Mary Fukushima, Guest Performer – Flute

Mary gave her first public performance as a featured guest soloist with the Los Angeles Philharmonic under the baton of Grant Gershon while yet in high school. She has since performed as soloist with the Torrance and Westchester Symphonies in California, and the Hunter Symphony and C.W. Post Orchestra in New York. Recent forays in the arena of new music have led to performances with the Columbia Sinfonietta in New York, as well as premieres of works by composers Ljova Zhurbin, Paul Chihara, Gabriela Frank, and Brian Bondari. In addition to her debut recital in Carnegie Hall's Weill Recital Hall under the auspices of Artists International, Mary will be presenting recitals on tour in Southeast Asia in late 2006. Mary has been a prizewinner in competitions sponsored by the New York Flute Club, Los Angeles Philharmonic, FéBland Foundation, and Artists International Competition. In 2002, Mary was invited to the College of Music at Mahidol University in Thailand where she served as an artist teacher and performer in residence. She is also the co-founder and director of both the Maui World Music Workshop in Hawaii, and the Brooklyn Band Academy of Brooklyn, New York. Mary received a BFA from Long Island University and a master's degree from the Manhattan School of Music.

Brian Hulse, Festival Faculty – Composition

A composer of chamber music and opera, Dr. Hulse is Assistant Professor Composition and Theory at the College of William & Mary. His scholarly interests include post-structuralism, repetition, post-tonal theory, and rhythm. His article "Of Art and Artifice: Style and Technique in the Music of Morris Rosenzweig" was published by Perspectives of New Music. A paper, entitled "Repetition Theory", was recently presented at the Indiana University Forum on Research in Music Theory and also at the Mid-Atlantic chapter of the Society for Music Theory in March of 2006. He has received performances by Speculum Musicae, Empyrean Ensemble, 20th Century Unlimited, Intermezzo: The New England Chamber Opera Series, Wellesley Composers Conference, Harvard Group for New Music, Fromm Players, Canyonlands Ensemble, the Harvard Glee Club, and the Wellesley College Choir, among others. Dr. Hulse has also composed for the hit HBO series "The Sopranos." A recipient of the ASCAP Morton Gould Young Composer Award, BMI Student Composer Award, and Meet the Composer Grant, Dr. Hulse holds a Bachelor of Music from the University of Utah, a Master's in Choral Conducting from the University of Illinois, and a Ph.D. in Composition from Harvard.

www.operascore.com

Michael Kirkendoll, Guest Performer – Piano

Critics for La République heralded Michael's recitals in the Loire Valley as "astonishing," calling his performances of Beethoven and Chopin "regal and eloquent." In April 2002, Michael was called upon as a last minute substitute for a performance of Beethoven's Fourth Piano Concerto in New York's Merkin Hall. He was also presented as a soloist at the 1999 Evelyn Swarthout Hayes Piano Institute, celebrating the 70th Birthday of Leon Fleisher. Michael was a laureate in the 2002 IBLA Grand Prize Competition in Ragusa Ibla, Sicily, performing both solo recitals and concerti. In 2001, he was named one of 5 finalists at the 1st Annual Léni FéBland National Piano competition in Santa Barbara, California, and was the only American of four finalists in the 1998 International Chopin Piano Competition held in Corpus Christi, TX. Michael has been featured on New York's WNYC Radio program Soundcheck with John Schaefer and in recital throughout the Midwest on Kansas Public Radio (NPR). Michael holds degrees from the University of Kansas, where he earned his Bachelor's with Dr. Jack Winerock, and a Masters under Phillip Kawin at the Manhattan School of Music in New York. www.web.mac.com/mkirkendoll

Anne Ku, Guest Performer – Piano

Ms. Ku wrote her doctoral thesis on modeling uncertainty in the electricity industry. After receiving her PhD in Decision Sciences from the London Business School in 1995, she tested her hypotheses of "flexibility" as a means to cope with uncertainty by working for Enron in Houston and in electricity and natural gas research and modeling in London. Prior to energy, she worked for Union Bank of Switzerland and several management consulting firms in London and Singapore. Dr Ku holds a Bachelor's degree in Electrical Engineering from Duke University and a Master's in Operational Research from the London School of Economics. Following her two year stint as editor of Platt's Global Energy Business and Energy IT bi-monthly magazines covering the areas of energy trading, risk management, and technology, she now writes about energy topics as an independent critic and maintains a web site for self-expression at www.analyticalQ.com. She has studied piano under Betsy Hermann in Okinawa and Randall Love at Duke University. She has accompanied soloists and choirs in auditions and concerts in Okinawa, Colombia, the USA, and London. At present Anne is studying composition at the Utrecht Conservatory. She has helped countless musicians develop and diversify their musical portfolios. www.anneku.com

Nathanael May, Artistic Director, Festival Faculty – Piano

A pianist with a penchant for new music, composers have hailed his interpretations as "first-rate, dynamic and refreshing." He has presented a series of recitals featuring music of the 20th century in Italy, Turkey, and Cyprus, with additional recitals planned for an upcoming solo tour of South America. In the United States, he has performed solo and chamber recitals at Harvard, the University of Florida, UW-Milwaukee, and the Summer Piano Institute of UW-Whitewater. He was also featured in a live solo recital broadcast on Buffalo Public Radio (NPR). From 2001 to 2005, he taught studio piano, literature, and pedagogy as a faculty member of the music department at Eastern Mediterranean University on the island of Cyprus. Additional pedagogical activities encompass the adjudication of the Missouri Music Teacher's Association district auditions in 2005, master classes conducted at Uludag University State Conservatory (Turkey) and Blue Lake Fine Arts Camp, and guest artist-clinician for the Gladys Frisch Harris Piano Festival in 2006 at Hastings College in Nebraska. Nathanael holds degrees from the Eastman School of Music in Rochester, New York, and the University of Wisconsin-Whitewater. www.nathanaelmay.com

Thomas Rosenkranz, Festival Faculty – Piano

Dr. Rosenkranz has performed on four continents and has twice been named an Artistic Ambassador sponsored by the State Department of the United States. His concert tours have taken him throughout Japan, Taiwan, Lebanon, Tunisia, and China where he was a featured soloist with the Oberlin Orchestra. He has been presented at such festivals as the Tabarka Jazz Festival (Tunisia), Octobre Musicale (Tunisia), and the Kurt Weill Fest (Germany), and has given performances at Lincoln Center (New York), the 92 Street Y (New York), the Kennedy Center (D.C.), Hilbert Circle Theatre (Indianapolis), Poly Theatre (Beijing), L'Acropolium (Carthage), and Theatre de la Ville (Tunis). He has performed as soloist with the Indianapolis Symphony, National Orchestra of Beirut, and the Northwest Chamber Orchestra. In recognition of his artistic achievements, he was awarded the "Classical Fellowship Award" from the American Pianists Association. His major teachers include Robert Shannon, Nelita True and Yvonne Loriod-Messiaen. A former faculty member at Syracuse University, he has been artist-in-residence at the Higher Institute of Music of Beirut (Lebanon), and is currently Assistant Professor of Piano at the University of Hawaii at Manoa. www.thomasrosenkranz.com