

Cortona Contemporary Music Festival

Mercoledì, 19 Luglio 2006, 21:00

Thomas Rosenkranz, pianoforte solista

PROGRAM

Jacob Ter VELDHIUS The Body of Your Dreams (2002)
for piano & boombox

Charles IVES Piano Sonata No. 2 (1916-19)
"Concord Mass"
I Emerson
II Hawthorne
III The Alcotts
IV Thoreau

Frederic RZEWSKI De Profundis (1992)
for piano and speaking pianist

Thomas Rosenkranz has performed on four continents and has twice been named an Artistic Ambassador sponsored by the State Department of the United States. His concert tours have taken him throughout Japan, Taiwan, Lebanon, Tunisia, and China where he was a featured soloist with the Oberlin Orchestra. He has been presented at such festivals as the Tabarka Jazz Festival (Tunisia), Octobre Musicale (Tunisia), and the Kurt Weill Fest (Germany), and has given performances at Lincoln Center (New York), the 92 Street Y (New York), the Kennedy Center (D.C.), Hilbert Circle Theatre (Indianapolis), Poly Theatre (Beijing), L'Acropolium (Carthage), and Theatre de la Ville (Tunis). He has performed as soloist with the Indianapolis Symphony, National Orchestra of Beirut, and the Northwest Chamber Orchestra. In recognition of his artistic achievements, he was awarded the "Classical Fellowship Award" from the American Pianists Association.

In addition to his work in classical music, Mr. Rosenkranz continues to be involved in a variety of cross-cultural projects, currently serving as Artistic Advisor to the Tunis based group, Le Minaret et la Tour, which consists of Arab and Western musicians. This ensemble will perform with the Vienna Opera Orchestra in a gala performance at the coliseum of El Jem, Tunisia. He also performs with an improvisational ensemble, Inward Becomes an Anthem, which consists of electronic and rock musicians. He has recorded works of Applebaum and Reich for the Tzadik and Nonesuch labels.

Mr. Rosenkranz trained at the Oberlin Conservatory and the Eastman School of Music, and later in Paris, his major teachers include Robert Shannon, Nelita True and Yvonne Loriod-Messiaen. A former faculty member at Syracuse University, he has been artist-in-residence at the Higher Institute of Music of Beirut (Lebanon). He is Assistant Professor of Piano at the University of Hawaii at Manoa.